

You are cordially invited to
**the C&J 506 Critical Cultural Studies
colloquium**

4:15 p.m. - 6:30 p.m.

Friday, Dec. 9

UNM's Communication & Journalism Building, Room 116

Please come relax, and partake in discussion, food, and refreshments. Facilitators of discussion will employ a variety of critical cultural methodologies and interactive formats. Each will take 15 minutes to explore their topics in the following order:

Carmen Lowry, a conversation starter on:

Researching for Social Change: A Rhizomatic Analysis of Participatory Research Methods

Art Aguirre, powerpoint, video clips, and discussion on:

Deconstructing *The Modern Family*

Alicia Kowsky, autoethnographic performance and discussion on:

The Dehumanization of Women: The Cultural Ascription of Shame to Emotionality

Sarah Upton, a conversation starter on:

Amor por Juarez: A Uniquely Border Form of Resistance

Donald Becker, powerpoint with discussion on:

Radical Pedagogy Perspective: Transformative Legal Education, Academia to Praxis

Angela Putman, a performance on:

The Tyler Perry Phenomenon

Douglas Daugherty, a conversation starter on:

How Whiteness Molds Other Whites: An Introspective Account

Ricky Hill, a conversation starter on:

Something's Taking Root: Idyll Dandy Acres as a Space of Resistance and Change